

Elizabeth A. McCormack, MFA, MA

422 ½ Vassar Drive SE
Albuquerque New Mexico 87106

505-410-3189
blisslet@aol.com

Education

2007	Master of Arts, Archaeology, University of Reading, UK.
2006	Master of Fine Arts, Writing and Poetics, Naropa University.
2003	Ty Newydd, Wales: Intensive Poetry Seminar.
1986	Bachelor of Liberal Arts, Sarah Lawrence College.

Author (complete list of publications attached)

2007	Cultural Resource Survey for the Snake Eyes 3-D Seismic Survey near Pueblo Pintado, San Juan and McKinley Counties, New Mexico. 2007. Albuquerque: Lone Mountain Archaeological Services.
2006	<i>Prehistoric Monuments of Montgomeryshire</i> . Herefordshire: Logaston Press.

Professional Skills

- Writing, Research, Marketing and Communication
- Graphics and illustration
- Project Directing
- Field Work
- Diversity Training /Cultural Awareness
- Curriculum Design and Development
- Lecturing, Publishing, Promoting, Office Management and Book-keeping
- Computer Skills: MS Word, Power Point and Excel; Adobe Dreamweaver, Flash Professional, Illustrator and Photoshop; Outlook; Blackboard.

Areas of Interest

- Archaeological and Anthropological Theory
- Cognitive Evolution
- Prehistory of Symbolic Thought
- American Southwest, British Neolithic and Lower Palaeolithic
- Early Complex Societies
- Prehistoric Art

Professional Experience

Archaeologist

July, 2006 – present	Writer/Archaeologist: Lone Mountain Archaeological Services, Albuquerque. Lone Mountain is a cultural resources management firm based in Albuquerque and El Paso. My responsibilities include conducting research, writing narratives, participating in field surveys, compiling data for cultural resources documents, formatting and illustrating documents.
Current	Archaeology expert/Consultant: Children's Archaeology Documentary produced by Kevin R. Frech and Joan Kasarda, NYC and England.
May, 2007	Director/Archaeologist: Neolithic Passage-Grave Art Survey, Ireland, Wales.
September, 2006	Archaeologist: Stonehenge Riverside Project, England.

Lectures

Spring, 2007	"Altered Consciousness at Neolithic Passage Graves": University of Reading. "Non-Subsistence-Based Behaviour in the Lower Palaeolithic, U. Reading.
Fall, 2006	"Megalithic Art at Newgrange Passage Tomb": University of Reading.
May, 2006	"Prehistoric Monuments of Montgomeryshire": Oswestry Historical Society; Montgomery Civic Society; Denbighshire Young Archaeologists' Club; Newtown Public Library, Wales, UK.

Professional Experience (cont'd.)

Teaching Assistant

Spring, 2005	Mythopoesis, Naropa University.
Spring, 2005	Interdisciplinary Studies Capstone Course, Naropa University.
Fall, 2004:	Philosophy and Religion, Naropa University.
Fall, 2004:	History of Western Philosophy, Naropa University.

Instructor

Summer, 2005	Young Adults' Creative Writing Workshop, Boulder.
Spring, 2005	English Composition, Watershed High School, Boulder.
Spring, 2005	Creative Writing, Watershed High School.
Fall, 2004	Poetry Writing, Boulder High School.
Spring, Fall, 2001; 2002	Aromatherapy, New Orleans School for the Imagination.

Tutor

Fall, 2006 – present	Private clients, Reading University: Dissertation composition.
Fall, 2005-Fall, 2006	Private clients, UNM and TVI, Albuquerque: Composition, creative writing.
Fall, 2004 – Spring, 2005	Naropa University, Learning needs, international, freshmen: Composition. Watershed High School: Composition, creative writing.

Private Instructor

1994-present	Lyric and Vocal coach, individual clients. Guest Lecturer and Artist, Poetry Workshop/Seminars: New Orleans. Aromatherapy Seminars/Workshops for Spas, Massage Therapists, Vets, etc.
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Related Activities

Organized, booked, publicized (created all promo materials in Adobe Photoshop) book signing/lecture tour, Wales, May, 2006.

Member, CAULDRON, Decision-Making faculty body, Naropa University

Treasurer, Historian, Student Union of Naropa University

Travel: Pleasure, Language development: Germany, Austria, Czechoslovakia, U.K., U.S.A., Canada.

Travel: Research: England, Wales, Scotland, Ireland.

Lighting Director: Madame Palmetto's Entertainment Company and Vaudeville 2000 Production Company

Licensed Aromatherapist.

Producer and Publicist of many theatrical performances: New Orleans, Chicago, New York.

Founding member: "Mad Cow Express" poetry production company: New Orleans.

Musician: singer, songwriter, guitarist, flutist, formerly in professional bands: New York, New Orleans, Chicago.

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Professional Recommendations:

Field Work:

Dr. Julian Thomas
University of Manchester
Manchester, UK
julian.thomas@manchester.ac.uk

Philip Wilson
University of Manchester Archaeology Unit
Manchester UK
philip.wilson@manchester.ac.uk

Publishing/Lectures:

Andy Johnson
Logaston Press
Herefordshire UK
logastonp@aol.com

Academic Recommendations:

Dr. Richard Bradley
University of Reading
Whiteknights Campus
Reading, Berkshire, UK
r.j.bradley@reading.ac.uk

Dr. Linda Hulin
University of Reading Whiteknights Campus
Reading, Berkshire, UK
l.hulin@reading.ac.uk

Dr. Lawrence Strauss
University of New Mexico
Albuquerque, New Mexico, USA
lstraus@unm.edu
505-277-6688

Lecture and booksigning:
Prehistoric Sites of
Montgomeryshire

Join the Author
Beth McCormack
At the Dragon Hotel
Montgomery
7:30 p.m.
May 30



- Ice Age life in Wales: What stories do the caves tell?
- Neolithic and Bronze age ceremonial monuments: reflections on human movements, spirituality and societal structure
- Bronze Age technology
 - metallurgical innovations that rocked the world
 - Montgomeryshire at the helm of Welsh hillfort construction
 - Agriculture
- Iron Age hillforts